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SCHMIDT'S EDUCATIONAL SERIES  
No. 86.

# 15 SHORT MELODIOUS STUDIES

FOR THE

PIANOFORTE

BY

A.D. TURNER

SELECTED, REVISED AND AUGMENTED

BY

F. ADDISON PORTER

PRICE 75 CENTS

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# 15 SHORT MELODIOUS STUDIES.

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1.

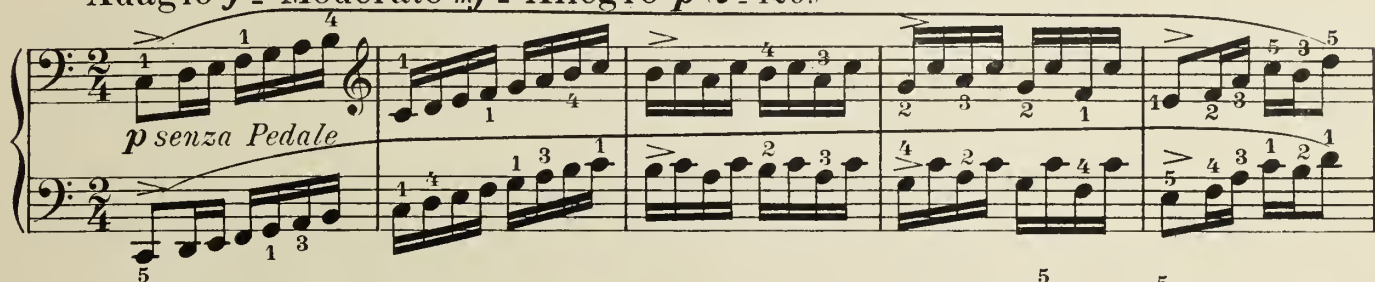
## Legato Scale Study in parallel Motion.

A. D. Turner, Op. 30.

Preparatory Exercise.



Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 120.)



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A.P. S. 9631

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## 2.

## Arpeggio Study.

(First Form.)

Preparatory Exercise.

\*) 1st Pos. 2nd Pos. 3rd Pos.

Musical notation for the Preparatory Exercise, showing three positions (1st, 2nd, 3rd) for the arpeggio study. The notation is in treble and bass clefs, with fingerings indicated by numbers 1 through 5.

Adagio *f* = Valse tempò. Allegro. ( $\text{♩} = 176.$ )

Musical notation for the main piece, showing the first system. The notation is in treble and bass clefs, with fingerings indicated by numbers 1 through 5. The tempo is marked Adagio *f* = Valse tempò. Allegro. ( $\text{♩} = 176.$ ).

\*) For the acquisition of a perfect legato in the performance of *Arpeggios*—practice as follows:

Musical notation for the practice exercise, showing the second system. The notation is in treble and bass clefs, with fingerings indicated by numbers 1 through 5. A dotted line with the number 8 is above the first measure of the treble staff.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A first ending bracket labeled '8' spans the final two measures. Performance markings include 'Ped.' (pedal) and an asterisk (\*) in the left hand.

Second system of musical notation. The right hand continues the melodic development with various fingerings. The left hand features a more active role with sixteenth-note patterns. Dynamics include *sfz* (sforzando) and *f sfz* (forte sforzando). A first ending bracket labeled '8' is present. Performance markings include 'Ped.' and asterisks (\*) in the left hand.

Third system of musical notation. This system shows a continuation of the melodic and harmonic themes. The right hand has complex fingerings for sixteenth-note passages. The left hand includes a bass line with eighth and sixteenth notes. A first ending bracket labeled '8' is present. Performance markings include 'Ped.' and asterisks (\*) in the left hand.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a more static accompaniment with chords. Dynamics include *ff* (fortissimo). Performance markings include 'Ped.' and asterisks (\*) in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand features a bass line with chords and single notes. Performance markings include 'Ped.' and asterisks (\*) in the left hand.



## 3.

## Portamento Chord Study.

Preparatory Exercise.



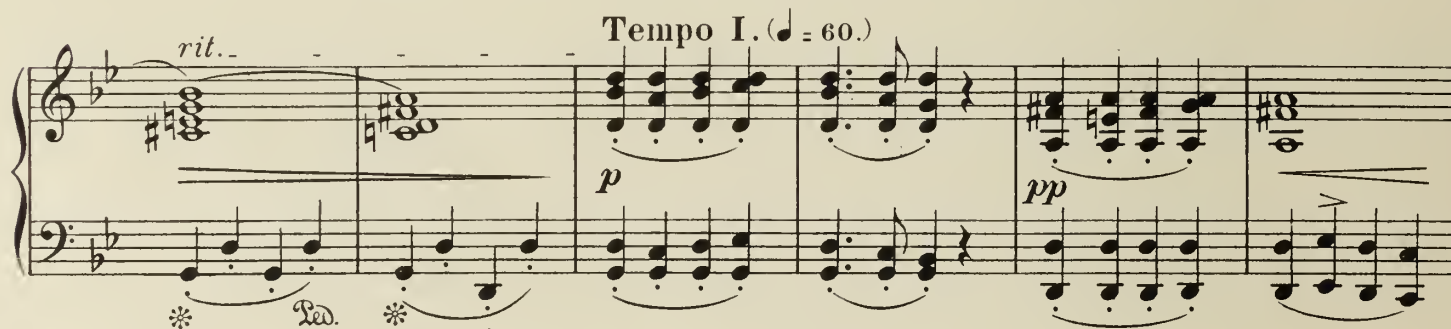
Lento espressivo. (♩ = 60.)



un poco più mosso (♩ = 72.)



Tempo I. (♩ = 60.)



*a* The Portamento is a combination wrist and forearm movement.



Musical score for "The Merry Widow" waltz, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including fingerings (1-5) and accents. The left hand has a simple bass line with a few notes and rests. Pedal markings are present below the bass staff.

Musical score for "The Merry Widow" (Act II). The score is written for a piano and voice. The piano part is in G major (two sharps) and 2/4 time. It features a series of eighth-note chords in the left hand and a melodic line in the right hand. The voice part is in G major and 2/4 time, with a melodic line. The score includes a key signature change from G major to E major (three sharps) at the end of the first system. The tempo is marked "Allegretto". The score is for a vocal solo, with the lyrics "The Merry Widow" written below the vocal line.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#). The score is written for piano (p) and includes a variety of musical notations such as eighth notes, sixteenth notes, and triplets. The piece is marked with a 'Paw.' (Pawlo) and a '\*' (star) symbol. The score is divided into measures by vertical bar lines, and the final measure is marked with a '1' and a '2'.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, creating a lively, folk-like tune. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The melody is accompanied by a simple bass line in the left hand, consisting of a few notes and rests. The score is marked with a "p" (piano) dynamic and includes a "Cres." (Crescendo) marking. The piece concludes with a double bar line.

## 5.

## Legato Scale Study in contrary Motion.

Preparatory Exercise.



Allegro. (♩ = 120)

Allegro. (♩ = 120). Musical notation in 2/4 time, showing a scale study in treble and bass staves. The notation includes fingerings (1, 2, 3, 4, 5) and dynamic markings (p, mf, pp, f, ff). The score is divided into systems, with the first system starting with a piano (p) dynamic and the final system ending with a fortissimo (ff) dynamic. The notation includes various musical symbols such as slurs, accents, and repeat signs.



6.  
Arpeggio Study.  
(Third Form)

Preparatory Exercise.

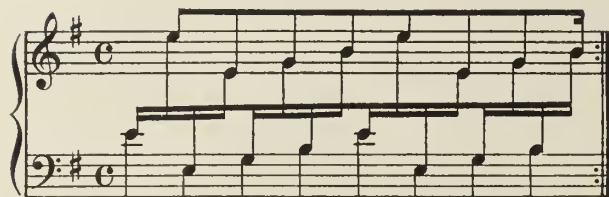


Lento *f* = Allegretto *p* (♩ = 112)

The main body of the Arpeggio Study, consisting of six systems of musical notation. Each system typically features a grand staff (treble and bass clefs) with a key signature of three sharps. The tempo and dynamics are marked as 'Lento f' and 'Allegretto p'. The piece is characterized by rapid arpeggiated passages, often spanning multiple octaves. Fingering numbers (1-5) are extensively used throughout the score. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The final system concludes with a double bar line and a final fingering of 1/5.

## Syncopation Study.

Preparatory Exercise.

Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 44)

*senza Pedale*

The main musical score consists of five systems of piano music in G major (one sharp) and common time. The tempo and dynamics are indicated as Adagio *f* = Moderato *mf* = Allegro *p* (♩ = 44). The notation includes various syncopated rhythms, fingerings (1-5), and articulation marks (accents, slurs). The first system includes the instruction *senza Pedale*. The second system features a forte (*f*) dynamic marking. The third system includes a piano (*pp*) dynamic marking. The score concludes with a final cadence.



The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The piece includes various musical notations such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *cresc.* is present in the bass staff, and *mf* is marked in the treble staff. Fingering numbers 1, 2, 3, 4, and 3 are indicated.

**System 2:** The second system continues the melodic and supporting lines. The dynamic marking *p* is present in the bass staff. Fingering numbers 1, 2, 3, 4, 3, and 2 are indicated.

**System 3:** The third system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *cresc.* is present in the bass staff. Fingering numbers 1, 2, 4, 3, 1, 4, 3, 1, 2, 5, 3, and 1 are indicated.

**System 4:** The fourth system continues the melodic and supporting lines. The dynamic marking *cresc.* is present in the bass staff. Fingering numbers 1, 4, 3, 1, 5, 3, and 2 are indicated.

**System 5:** The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The dynamic marking *ff* is present in the bass staff. Fingering numbers 1, 5, 3, 2, and 1 are indicated.

## Study in arpeggiated Chords.

Preparatory Exercise.

Lento.

Musical notation for the Preparatory Exercise, featuring arpeggiated chords in both hands, marked Lento.

## Moment musicale.

Lento espressivo. (♩ = 60.)

Musical notation for the Moment musicale, featuring arpeggiated chords in both hands, marked Lento espressivo. (♩ = 60.). The piece includes dynamic markings such as *pp*, *mf*, and *smorz.*, and includes the instruction *L'istesso tempo.* and *marcato il canto*. The notation is divided into five systems, each with a treble and bass staff. The first system has a *pp* marking. The second system has a *mf* marking. The third system has a *pp* marking. The fourth system has a *smorz.* marking. The piece concludes with a final chord marked with an asterisk (\*).



## 9.

## Study in broken Thirds.

Preparatory Exercise.

Musical notation for a preparatory exercise in C major, 2/4 time. The right hand plays a sequence of eighth notes: G4-A4-B4-C5 (5), G4-A4-B4-C5 (1), G4-A4-B4-C5 (8), G4-A4-B4-C5 (8). The left hand plays a sequence of eighth notes: C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5), C3-B2-A2-G2 (8).

Vivace. (♩ = 132.)

*mf*

Musical notation for the first system of the main study. The right hand plays a sequence of eighth notes: G4-A4-B4-C5 (5), G4-A4-B4-C5 (3), G4-A4-B4-C5 (3), G4-A4-B4-C5 (1), G4-A4-B4-C5 (4). The left hand plays a sequence of eighth notes: C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5), C3-B2-A2-G2 (8). The piece is marked *mf* and includes a *Ped.* (pedal) marking and a *\** (ornament) marking.

*f* *sf*

Musical notation for the second system of the main study. The right hand plays a sequence of eighth notes: G4-A4-B4-C5 (5), G4-A4-B4-C5 (1), G4-A4-B4-C5 (4), G4-A4-B4-C5 (1), G4-A4-B4-C5 (3), G4-A4-B4-C5 (2), G4-A4-B4-C5 (1), G4-A4-B4-C5 (2). The left hand plays a sequence of eighth notes: C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5), C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (3), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5). The piece is marked *f* and *sf*, and includes a *Ped.* (pedal) marking and a *\** (ornament) marking.

*p*

Musical notation for the third system of the main study. The right hand plays a sequence of eighth notes: G4-A4-B4-C5 (5), G4-A4-B4-C5 (1), G4-A4-B4-C5 (4), G4-A4-B4-C5 (1), G4-A4-B4-C5 (3), G4-A4-B4-C5 (2), G4-A4-B4-C5 (1), G4-A4-B4-C5 (2). The left hand plays a sequence of eighth notes: C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5), C3-B2-A2-G2 (8), C3-B2-A2-G2 (1), C3-B2-A2-G2 (3), C3-B2-A2-G2 (1), C3-B2-A2-G2 (5). The piece is marked *p*, and includes a *Ped.* (pedal) marking and a *\** (ornament) marking.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols and performance instructions:

- System 1:** The first staff begins with a forte (*f*) dynamic. The second staff features a series of chords marked with accents (>) and a crescendo (*sfz*). The third staff has a series of eighth notes with a 'Ped.' (pedal) marking and an asterisk (\*). The fourth staff continues the eighth-note pattern with a 'Ped.' marking and an asterisk (\*).
- System 2:** The first staff has a series of eighth notes with a 'Ped.' marking. The second staff has a series of eighth notes with a 'Ped.' marking. The third staff has a series of eighth notes with a 'Ped.' marking. The fourth staff has a series of eighth notes with a 'Ped.' marking.
- System 3:** The first staff has a series of eighth notes with a 'Ped.' marking. The second staff has a series of eighth notes with a 'Ped.' marking. The third staff has a series of eighth notes with a 'Ped.' marking. The fourth staff has a series of eighth notes with a 'Ped.' marking.
- System 4:** The first staff has a series of eighth notes with a 'Ped.' marking. The second staff has a series of eighth notes with a 'Ped.' marking. The third staff has a series of eighth notes with a 'Ped.' marking. The fourth staff has a series of eighth notes with a 'Ped.' marking.
- System 5:** The first staff has a series of eighth notes with a 'Ped.' marking. The second staff has a series of eighth notes with a 'Ped.' marking. The third staff has a series of eighth notes with a 'Ped.' marking. The fourth staff has a series of eighth notes with a 'Ped.' marking.

Additional markings include *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), and *un poco ritard.* (a little ritardando). The score also includes various musical notations such as notes, rests, and dynamic markings.



(Melody and Accompaniment.)

**Tempo di Marche Funebre.,** (♩ = 54.)

A. P. S. 9631

## Study in Phrases unequally divided between the Hands.

Preparatory Exercise.



Allegretto. (♩ = 138)





This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble clef has a slur over an eighth-note scale starting on G4. Bass clef has a slur over a sixteenth-note scale starting on G3. Both are marked with a 'Ped.' (pedal) symbol.
- System 2:** Similar to System 1, with eighth-note and sixteenth-note scales in both hands, marked with 'Ped.'.
- System 3:** Treble clef has a slur over an eighth-note scale. Bass clef has a slur over a sixteenth-note scale. The bass clef scale starts on G3 and includes a sharp sign (F#) on the second measure. Both are marked with a 'Ped.'.
- System 4:** Treble clef has a slur over an eighth-note scale. Bass clef has a slur over a sixteenth-note scale. Both are marked with a 'Ped.'.
- System 5:** Treble clef has a slur over an eighth-note scale. Bass clef has a slur over a sixteenth-note scale. Both are marked with a 'Ped.'.

The notation is written in a standard musical style with clear slurs and pedaling instructions. The page concludes with a double bar line and a small asterisk symbol.

## 12.

## Melody and accompaniment.

Preparatory Exercise.

Lento non troppo. ( $\text{♩} = 60.$ )

\*.)Execute the accompaniment from the fingers with a quiet hand, and in a *smooth* and connected manner.



First system of a musical score. The right hand (treble clef) plays a continuous, rapid sixteenth-note arpeggiated pattern. The left hand (bass clef) plays a slower, more melodic line with notes marked with accents and slurs. The key signature has one flat (B-flat).

Second system of the musical score. The right hand features chords and short melodic phrases, with fingerings (1, 2, 3, 4, 5) indicated above the notes. The left hand continues the arpeggiated pattern. A dynamic marking *mf* (mezzo-forte) is present. The key signature remains one flat.

Third system of the musical score. The right hand has a more active melodic line with slurs and accents. The left hand's arpeggiated pattern continues. A complex fingering sequence (1 3 2 1 3 5, 1 2 1 3 2 5) is shown below the left hand. The key signature changes to two flats (B-flat and E-flat).

Fourth system of the musical score. The right hand returns to a continuous arpeggiated pattern. The left hand plays a simple melodic line with slurs and accents. The key signature is two flats.

Fifth system of the musical score. The right hand plays a continuous arpeggiated pattern. The left hand has a melodic line with slurs and accents. The key signature is two flats.

## Study in Chord Skips.

Preparatory Exercise.



etc. descending the same.

## Humoresque.

Moderato, tempo giusto. (♩ = 88)

 Musical notation for a piece titled 'Humoresque' in 2/4 time, featuring a series of chords in the right hand and single notes in the left hand, with various dynamics and articulations. The piece is divided into four systems. The first system starts with a *mf* dynamic and includes fingerings (1, 2, 3, 4, 5) and accents. The second system includes a *f* dynamic and a *pp* dynamic. The third system includes a *pp sempre* dynamic and a *mf* dynamic. The fourth system includes a *f* dynamic and a *pp* dynamic. The piece concludes with a final chord.



## 14.

## Study on the Black keys.

(Passing left hand over right.)

Preparatory Exercise.



## Song without Words.

Andante espressivo. (♩ = 92)

The musical score consists of five systems of staves. The first system has a treble staff with a melodic line marked *m.s.* and a bass staff with a supporting line. The second system begins with a forte (*ff*) dynamic and continues with the *m.s.* marking. The third system includes a *rit. e dim* (ritardando and diminuendo) instruction and concludes with *a tempo m.s.*. The fourth system features a piano (*pp*) and *quieto* marking, with a melodic line in the treble staff and a bass line. The fifth system shows a continuation of the melodic and bass lines, ending with a final chord.



## Study in passing right hand over the left.

Preparatory Exercise.



Moderato grazioso. (♩ = 108)

 The main musical score for 'Moderato grazioso' in 3/4 time with a key signature of two sharps. It consists of four systems of two staves each. The right hand features a descending eighth-note scale with various ornaments and fingerings (e.g., 5, 3, 2, 1). The left hand provides a steady eighth-note accompaniment. The score includes dynamic markings such as *pp* and *pp*, and articulation marks like accents and slurs. The piece concludes with a final cadence.

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